

*Networked Labour,
Amsterdam, May 7-9, 2013
Issues to be discussed*

- An open labour portal both in terms of concept and form, and with a focus on an emancipatory concept of labour;
- How to overcome the binary division between material and virtual – exploring corporeality?
- How do we create a new form of politics for now – the class of the new?
- Can we combine council democracy with networked politics – combining council democracy values with networked politics and is this desirable? How useful is the concept of liquid democracy for this aim?
- How a social economy can grow within the old – old state and old economy;
- Organisational forms that can enable alliances which realise emancipatory potential of labour and connect with organisations of consumers;
- How to overcome the contradiction between the general knowledge worker and the ‘specific worker’?
- The regulation of distributed production;
- What is labour in a globalised world? How can we recreate the conditions for labour to be a protagonist in this new complex context. More specifically, in the context of new forms production, how to rethink the new forms of value?
- Problems of open public access to digital content;
- Look at global political economy context in which labour operates and develop critical conceptual frameworks , including addressing the ecological threat posed by existing patterns of consumption;
- How to apply the ideas of networked, open source production to political practices?
- Post-fordist regime is generating new forms of subjectivity and agency; how do new forms of labour relates to new forms of political and cultural expression and organisation?
- Can we propose a viable, civilised exit strategy in the foreseeable years ahead; what forms of commons / collaborative design practice can be relevant for this? Can peer production be applied to material production?
- How do we get people to recognise much of their use of the new technology as work?
- How do we study and organise labour when so much of it is unpaid?
- Peculiarities and specificities of labour in the south, particularly Latin America;
- Meaning of labour networking in the South;
- How can we build bridges between different actors, especially trade unions, social movements, cultural activists?
- Understanding the new subjectivity of constructive communities/ new entrepreneurs and their relation to other actors;
- What forms of collaboration and coordination are emerging between actors who in practice illustrate alternatives either in the course of resistance or for itself; and what forms of infrastructure and support will strength them – including from a new kind state?
- How to network across divisions created by capital to achieve emancipatory change?
- How to use the space information gathered here to facilitate networking between different groups of workers internationally, including those who are outside traditional work?